

# *Living for Legacy.* **Living for Legacy.**

## **Legacy Part 5—It's All About the One Dave Patterson 12.8.2019**

### **USING THIS SERMON DISCUSSION GUIDE**

We have provided all the Scriptures references in the sermon and some discussion questions for you to use to facilitate a discussion.

This Sermon Discussion Guide is only a tool to aid you in meeting the needs of your group. For most groups, there are too many questions to answer in one session together.

While the questions are important, remember your group's goal is not to get through the questions, but to create an atmosphere that will foster true friendships. Use the discussion questions as you see fit but emphasize the relationships.

**THE FATHER'S HOUSE  
EXISTS SO THAT PEOPLE  
FAR FROM GOD  
WILL FIND LIFE  
IN CHRIST.**

*(Matthew 28:18-20)*

#MISSION

***God has put something in you to build His Kingdom and reach those far from Him; Get on mission to reach the one.***

**[Luke 15:1-7]**

***Tax collectors and other notorious sinners often came to listen to Jesus teach. This made the Pharisees and teachers of religious law complain that he was associating with such sinful people—even eating with them! So, Jesus told them this story: “If a man has a hundred sheep and one of them gets lost, what will he do?”***

*Won't he leave the ninety-nine others in the wilderness and go to search for the one that is lost until he finds it? And when he has found it, he will joyfully carry it home on his shoulders. When he arrives, he will call together his friends and neighbors, saying, 'Rejoice with me because I have found my lost sheep.' In the same way, there is more joy in heaven over one lost sinner who repents and returns to God than over ninety-nine others who are righteous and haven't strayed away!*

*The priority of heaven and ministry of Jesus is all about the one.*

**[Luke 8:41-42]**

*ONE DAY a man named Jairus, pressed through a crowd and came and fell at Jesus' feet, pleading with him to come to his house because his only daughter, a girl of about twelve, was dying. As Jesus went with him, the crowds almost crushed him.*

*Jesus is still walking through the room.*

*When you get desperate and dependent, there is a radar that goes off and makes you a target for the work of the Holy Spirit.*



*“...at that moment, her bleeding stopped” (Mark 5:29)*

[Luke 15:8-10]

*“Or suppose a woman has ten silver coin and loses one. Won’t she light a lamp and sweep the entire house and search carefully until she finds it?”*

[Luke 15:8-10]

*<sup>9</sup>And when she finds it, she will call in her friends and neighbors and say, ‘Rejoice with me because I have found my lost coin.’ <sup>10</sup>In the same way, there is joy in the presence of God’s angels when even one sinner repents.”*

## FOR MONDAY—

1. Take a timeout and ask God to give you a face of “one” person in your life that He’s desperate to reach.
2. Check out how giving is connected as an act of worship in the Bible.

## TALK IT THROUGH

1. What are some organizations whose slogans stick out to you? How well do you think those groups live those out?
2. What does a life fulfilling the Great Commission look like? What wins can you share that reflects our church mission statement? [Matthew 28.18-20] (*The Father’s House exists so that people far from God will find life in Christ.*)
3. Why do you think Jesus often stopped, paused, and focused on one in the middle of the crowd?
4. "God has put something in you to help build His Kingdom and help someone who is far from Him."—Pastor Dave. What are

you doing with what you got? Who is the one God wants you to reach out to? Are there any obstacles?

5. Put yourself in the stories of Jairus' daughter and the woman with the issue of blood [Luke 8]. Which characters or roles do you most relate to? (the dad, the hopeless relatives, the unbelieving crowd, etc.)
6. In the three stories of the lost things, we see the following categories: intentional, unintentional, and unaware? Who, or what, falls into those in your life?
7. How do the robe, ring, and shoes in the Lost Son's story represent the restoration of identity, honor, and authority?